NANOHANA BOYS BY PYON

Support the author, read for free in Korean (Comico Korea), Japanese (Comico Japan) or Chinese (Comico Taiwan)

Translation/Cleaning/Typesetting: justforreplying

Proofreader: VOU

Nanohana Boys is a webtoon originally in Korean. This translation is based on the Japanese version and uses the Japanese character names.

Comico Korea http://comico.kr/
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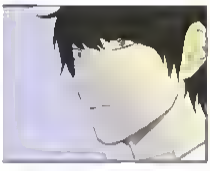
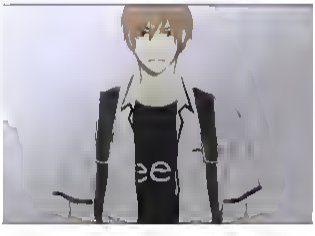
OI!





DON'T DO SUCH STUPID THINGS.

HAH? WHAT'S WITH YOU?
YOU GAVE ME A FRIGHT!

.. WELL..

I'M JUST PASSING THROUGH

THEN GET GOING QUICKLY, WILL YA! THIS HAS GOT NOTHING TO DO WITH YOU.

HAHA, THAT'S TRUE.

BUT THIS GUY IS IN MY CLASS

AND HE'S MY BUDDY.

AND? SO WHAT?

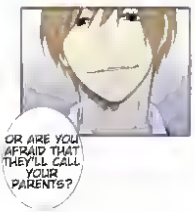
SFX. HEH

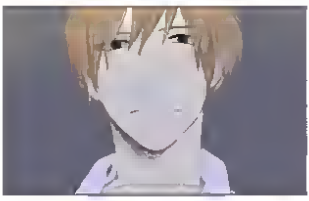
SO,

I'M NOT PURPOSELY WANTING TO MAKE TROUBLE BUT..

THIS IS KINDA HARD TO SWALLOW.

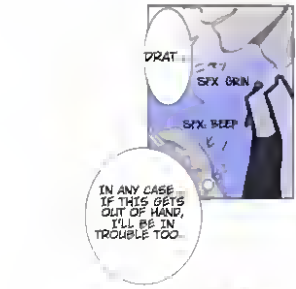
WHAT'S WITH THIS GUY
BESIDES THAT, GUYS LIKE YOU WHO SMOKE SECRETLY IN SCHOOL,
THE BEST YOU CAN DO OUTSIDE OF SCHOOL IS TO PICK ON THE WEAK
AND DRAG THEM TO A SIDE STREET? YOU'RE JUST WANNABES
WHY ARE YOU LIKE THIS? JUST SMOKE OPENLY IN FRONT OF THE TEACHERS
DOING IT SECRETLY WHILE BEING AFRAID
IS IT BECAUSE YOU'RE SCARED THAT THEY'D GET ANGRY? AH, NO, NO THINGS GET TROUBLESOME IF YOU'RE CAUGHT, RIGHT?


OR ARE YOU AFRAID THAT THEY'LL CALL YOUR PARENTS?



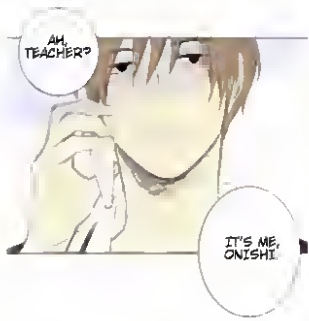
YOU BASTARDS IF YOU WERE AFRAID THEN YOU SHOULDN'T HAVE DONE IT AT ALL.

CHILDISH...

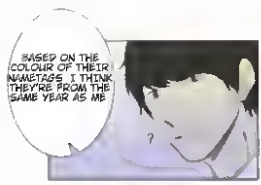

DRAT
SFX: GRIN
SFX: BEEP
IN ANY CASE IF THIS GETS OUT OF HAND, I'LL BE IN TROUBLE TOO

YOU BASTARD, DO YOU THINK YOU CAN END IT JUST LIKE THAT!?
SFX: BRRR

SFX: BRRR


AH, TEACHER?
IT'S ME, ONISHI

I'M ON MY WAY HOME FROM SCHOOL AND SPOTTED SOME DELINQUENTS
GEH!
ゲッ！
REALLY? WHICH YEAR ARE THEY FROM?


BASED ON THE COLOUR OF THEIR NAMETAGS, I THINK THEY'RE FROM THE SAME YEAR AS ME

WHAT'RE THEIR NAMES?

HUH? I WOULDN'T KNOW THAT SINCE MY HANDS ARE FULL FROM MANAGING MY OWN MATTERS

HE... HE'S NOT TATTLING ON US FOR REAL, IS HE?

NO WAY HE'S GOT TO BE ACTING, RIGHT?

IF YOU DON'T KNOW THEN HOW ABOUT DESCRIBING THEM?

UMM.

ONE OF THEM IS AROUND MY HEIGHT. ANOTHER IS A BIT SHORTER THAN THAT. THEN THE LAST GUY IS EVEN SHORTER

SFX GULP

I'M NOT ASKING FOR THAT. WHAT DO THEY LOOK LIKE?

EH?

BUT I CAN'T SEE THEM CLEARLY

OI, IT SEEMS TO BE FOR REAL...

CHEH, WE WON'T CONTINUE WITH THIS GUY. LET'S GO

GET CLOSER IF YOU CAN'T SEE PROPERLY!

YOU WERE WILD IN THE FAST, WEREN'T YOU? YOU WON'T LOSE IN A FIGHT FOR SURE

AH, THEY ESCAPED

EH? CATCH THEM QUICKLY!

I'M NOT YET FULLY RECOVERED, YOU KNOW.

I CAN'T RUN.

COME ON, THEN WHY DID YOU CALL ME?

SAYING THAT YOU CAN'T CATCH THEM OR SEE THEIR FACES.

I CALLED YOU SO THAT WE COULD ESCAPE FROM THIS SITUATION
I'M HANGING UP!
SFX. BEEP
WAIT!
WHAT IS IT?

SO WHO WAS THE ONE GETTING BULLIED?

SHOULD I TELL HER THE TRUTH ...

ISHIDA
SFX. TURNS
ISHIDA?
YES, ANYWAY NOTHING SERIOUS HAS HAPPENED SO I'M HANGING UP

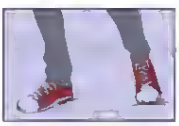
HMM.
OK, LET'S TALK IN SCHOOL TOMORROW.

OK, THEN.

SFX: BEEP

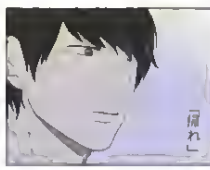
OI.

...AH, HE CAN'T HEAR...

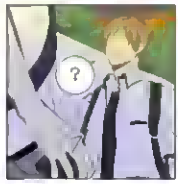


"HEAVILY LIP"

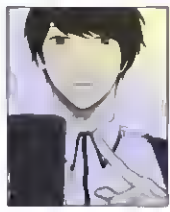
"AND"



"GO HOME"

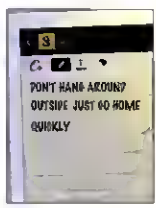


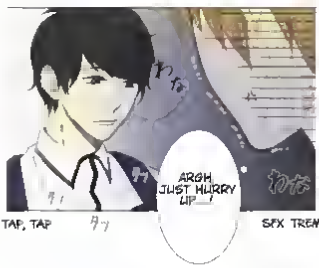
SFX: TAKES



SFX: TAP, TAP

SFX: TAP, TAP, TAP

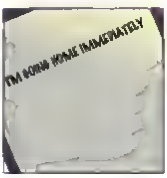




SFX: TAP, TAP

SFX: TREMBLE, TREMBLE

SFX: SHOWS

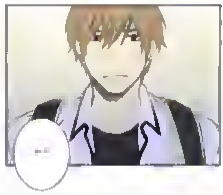


SFX: KEEPS

"I THINK IT WOULD BE GOOD FOR THE TWO OF YOU TO BE CLOSE."

WHAT'S HE TRYING TO SAY? HE'S NOT MAKING A JOKE, IS HE?

"YOU DON'T NEED WORDS FOR THAT."



"ANYWAY YOU'RE NOT MUCH GOOD AT TALKING, ISN'T IT?"

「それにあんた
しゃべりがビミョーでしょ？」

SFX GRRR

SFX. REACH

ガシッ

ISHIDA